



# The Official Newsletter of the SENECA NATION



December 11, 2020 - [www.sninews.org](http://www.sninews.org)



## A message from President Matthew B. Pagels



**Nya:wëh sgë:nö',**

Happy Holidays! I'm thankful you are well hope you all had a wonderful Thanksgiving. Our community is very family oriented and my hope is that we keep the spike in illness to a minimum. Let's all do our part and stay home as much as possible. The surrounding counties are near to closing businesses as in early April. With Christmas around the corner we'll have to get more creative and tech savvy if ordering on-line.

This year has proven to be most trying for many as we continue to suffer through the effects of this pandemic. I will continue to offer information regarding testing and other significant information concerning health and safety to our members.

One area I feel is very important during this time is the education of our children. Remote learning proves to be very challenging for most students. This is an unconventional way of learning and many students will need support. Parents have the ability to get on their child's learning platforms to see assignments, attendance and completed work. If you need assistance the Education Departments on each Territory will host a training session for parents on December 14 -16. Please contact the Education Departments for more information.

A highlight we are excited about this season is the release of our new bison herd to Sunfish, located in the Steamburg area on the Allegany Territory. This is part of self-sustainability plan to grow and develop a way to provide substance within a world of consumerism and pre-packaged processed food. Self-reliance is the new way to move forward especially

since we want to be more conscience of climate changes and food safety issues.

As the year winds down please make sure everyone in the family has registered for the Nation's direct benefits at the Clerk's office. We have a significant number of members yet to register. Please contact the Clerk's Office for questions regarding the registration process.

Finally, we commemorate the Seneca Nation's 172nd Birthday on December 4th. This day is designated to honor the foresight of our leaders to forge a new form of elective government in 1848. Our Nation has evolved into an economic mindset providing multiple services, healthcare, and business to our community. We will continue to find ways to sustain benefits to our members through sovereignty and strength.



**SENECA NATION COVID-19 HOTLINE: 945-8153 EMAIL: [SNIINFO@SNI.ORG](mailto:SNIINFO@SNI.ORG)**  
*(24/7 for non-medical questions or information)*

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BRADFORD, PA





Greetings,

Our office continues to settle into our new duties and responsibilities; and we are continuing to assist the President’s Office with the same. We are anticipating the final transition of executive and fiscal tasks to be completed by the end of December.

We have been reviewing re-calls of our workforce and systematically re-establishing various departments to full or near full capacity. Of course, we are keeping a watchful eye on the spread of COVID-19 in our region and will act accordingly. In preparation for dealing with the “third wave”, we have ordered 1,000 additional tests, so we are prepared for what comes.

As you may recall, the Seneca Nation received CARES Act funds from the U.S. Treasury Department this past summer. These funds have allowed us to continue to provide essential services and other critical needs as permitted under the CARES Act funding guidelines. We have been able to purchase equipment; as well as supply PPE, masks, hand sanitizer and other necessities to our community members. A portion of those funds have been distributed to each enrolled Seneca member to defray costs associated with purchasing masks, cleaning supplies and hand sanitizer, etc. In addition, we will be purchasing a good supply of PPE and other COVID-19 related supplies. The entire amount of CARES Act funds must be spent no later than December 30th. As we near the end of the

spending obligation deadline, Council and Executives are meeting regularly to coordinate all final expenditures.

Please continue to remain vigilant against this deadly virus which is ravaging the entire country. We should all do our part to ensure the safety of ourselves and those around us. It will help a great deal – if we can stay home as much as possible.

Respectfully,  
Rickey L. Armstrong, Sr.



NEWS FROM THE CLERK'S OFFICE



Marta Kettle, Clerk  
CATTARAUGUS TERRITORY

*Please stay safe & healthy:*  
We hope everyone had a Happy Thanksgiving under the COVID circumstances. As we continue to monitor the current pandemic we will continue to practice safety measures that protect the Staff and Community as a whole.

**CLERK’S OFFICE UPDATE**  
Due to concerns with the rise of COVID-19 cases on and near our territories, the Clerk’s Office will be closed to the General Public. We will remain open with a walk-up window for limited services. Our hours will be Monday through Friday; 8:00 am – 4:30 pm, as well as the second Saturday of every month from 8am-12pm on both territories. We encourage members to bring their own pen if needed, as a safety precaution.

**SNI ID Cards**  
We will **NOT** be taking pictures for SN Identification Cards. However, if you already have a picture on file, you will be able to purchase a card. Cost: \$7.00 and Seniors (60 & up) \$3.00.  
  
Our staff will be happy to assist you with your visit to the Office.

Please practice social distancing if there is a line outside the door and always wear a mask/face covering.

NYA:WĒH FOR YOUR UNDERSTANDING

**William Seneca Building – Cattaraugus Territory – (716) 532-4900 ext. 5000**

**Cattaraugus Clerk’s Office Staff**  
Marta Kettle – Clerk  
Geraldine Huff, Executive Assistant (Notary Public)  
Kelly Mohawk – Deeds Recorder  
Leslie Cooke – Executive Secretary (Notary Public)  
Tammi Stafford – Administrative Assistant (Notary Public)  
Ashley Warrior – Administrative Assistant  
Lori Waterman – Administrative Assistant  
Dana Maybee, Business Permit Officer

**Seneca Allegany Administration Building - Allegany Territory – (716) 945-1790 ext. 3000**

**Allegany Clerk’s Office Staff**  
Bethany Johnson, Deputy Clerk (Notary Public)  
Sue Case, Enrollment Officer  
Leslie R. John, Enrollment Assistant  
Kathleen “Yomie” Hill, Administrative Assistant  
Ryan Mohr, Receptionist

**The Buffalo Office Staff & Location - (716) 845-6304 or (716) 951-7555**  
*Buffalo Office works in Conjunction with the Clerk’s Office*



Bethany Johnson, Deputy Clerk  
ALLEGANY TERRITORY



Ramona Marion – Director  
Stephanie Maybee – Administrative Assistant  
Judson Logan - Tutor

533 Amherst Street  
Buffalo, NY 14207  
Monday-Friday: 8am-4:30pm

ANNUAL IN PERSON REGISTRATION

DON'T FORGET TO COMPLETE YOUR ANNUAL REGISTRATION. THE DECEMBER DEADLINE IS AROUND CORNER! IF YOU CANT REMEMBER PLEASE GIVE US A CALL AND WE CAN CHECK FOR YOU.

REMINDER: ALL NON-TERRITORY MEMBERS ARE ELIGIBLE TO MAIL-IN YOUR REGISTRATION THIS YEAR DUE TO THE COVID-19 PANDEMIC. (PER COUNCIL RESOLUTION S-06-29-20-02)

-CLERK’S OFFICE FORMS

Completed forms can be mailed along with a copy of your photo identification as proof of identify if you are unable to obtain a notary to: Seneca Nation of Indians, 90 Ohi:yo’ Way, Salamanca NY 14779.  
All forms are available online at [www.sni.org](http://www.sni.org) under Clerk’s Office documents.

- ADDRESSES

Please remember to keep your address current with the Clerk’s Office. This includes changes with custody of minor children or legal guardians (Court orders).

- BURIAL FUND

A Burial fund has been designated to pay for funeral expenses up to \$7000 for enrolled members. For additional details, please contact the Clerk’s Office during regular business hours.

-DIRECT DEPOSIT OF ANNUITY AND/OR ELDERS PAYMENTS

If you would like to sign up for Direct Deposit of your Annuity and/ or Elders Check, you will have to complete the form. The form is available on the web at [www.sni.org](http://www.sni.org) under Documents/Clerk’s Office / Direct Deposit forms or at the Clerk’s Office.

- All direct deposit forms MUST have attached a voided check or deposit slip (start-up checks will NOT be accepted).
- Members must be at least 18 years old to sign up for Direct Deposit
- Minors are **NOT** eligible for Direct Deposit

If you receive direct deposit, it is your responsibility to keep your address updated with the Clerk’s Office.

-RELEASE OF MINORS TRUST FUND

In order to begin receiving Minor Trust Fund disbursements. A member must be at least 18 years old and submit the following documentation:

- *Application for Release of Minors Trust*
- *High School Diploma / GED*
- *Financial Literacy Certificate*

If you need to obtain a Financial Literacy Certificate please contact the Seneca Nation Education Department for details.  
We would like to say Nya:wëh for your patience and understanding during this time and please watch for updates as this may change unexpectedly. Any changes will be posted online.

Seeking Non-Profit Organizations

The Seneca Nation Clerk’s Office is seeking non-profit organizations to serve refreshments and/or dinner during Council each month.

Any organization interested may contact Leslie Cooke at [leslie.cooke@sni.org](mailto:leslie.cooke@sni.org) to request a form. Forms are also available at Clerk’s Office. Any questions may be directed to Leslie Cooke at (716)532-4900 ext. 5038.

Seeking Invocators

The Seneca Nation Clerk’s Office is individuals interested in Invocating/ Opening with Ganö:nyök for Council each month.

Anyone interested may contact Leslie Cooke at [leslie.cooke@sni.org](mailto:leslie.cooke@sni.org) or (716)532-4900 ext. 5038.

SENECA NATION CLERK’S OFFICE  
ANNOUNCEMENT

December 3, 2020

Due to concerns with the rise of COVID-19 cases on and near our territories, the Clerk’s Office will be closed to the General Public.  
(Except Essential Personnel)

The Office will remain open with limited services

We will NOT be taking any new pictures for SNI Identification Cards during this time. If you already have a picture in the system, you will be allowed to purchase an ID Card with the picture on file.

Sorry for any inconvenience  
Please stay safe and healthy!

Marta Kettle, Clerk  
Seneca Nation of Indians

Seneca Nation Holidays & Closures:

Christmas Day  
Friday, December 25th

New Year's Day  
Friday, January 1st





THE INSIDE SCOOP  
WITH DR. LORI QUIGLEY



DEC 2020

On a Personal Note...

Nya:wëh Sgë:nö'! The holidays are here! I know I still get excited when it's time to put up our decorations, bake cookies, and wrap gifts. How about you?

Of course, this year we've added some new twists to many of our traditions so we can all stay safe and healthy. I know you look forward to our annual Holiday Tree Lightings at Seneca Niagara and Seneca Allegany, which is why we're bringing them to you! We'll be streaming these events live on [www.SenecaCasinos.com/Live](http://www.SenecaCasinos.com/Live) and on our Facebook pages. Grab a cup of cocoa and join us virtually from the comfort of your home on:

Seneca Allegany  
Wednesday, December 2, 5:30 PM

Seneca Niagara  
Thursday, December 3, 5:30 PM

From our family to yours, I wish you a wonderful holiday season and a happy and healthy 2021!



Chairwoman, Board of Directors  
Seneca Gaming Corporation



Our Holiday Tree Arrives at Seneca Niagara

INSIDE DEAL

We know the sound of jingle bells our guests love – it's the kind that sounds like winning! In December, we have exciting promotions like Advent Calendars, Snow Falls, and 12 Hours of Christmas to get them in the holiday spirit.

On New Year's Eve, guests can say good-bye to 2020 with a chance to start the new year \$20,210 richer! The fun begins at 4 PM with hourly drawings for \$2021 in free slot play and continues until the final drawing at 12:15 AM.

INSIDE 8

What makes the Best 8 Hours even better? How about a nice juicy turkey, just in time for the holidays? In November, our Turkey Giveaway was a huge hit with our Team Members who look forward to this annual tradition. It's one of our favorite ways to say THANK YOU.



Willie Hemphill and Heather Kettle distribute turkeys to Team Members at Buffalo Creek

THE BEST 8 HOURS START HERE:

Have you considered a career with Seneca Gaming Corporation? Here's your chance. We're hosting a job fair for Seneca Nation members on Tuesday, December 8, from 10 AM to 6 PM at the

Cattaraugus Community Center. Bring two copies of your resume and dress for success as we will have on-the-spot interviews. Visit [www.TheBest8Hours.com](http://www.TheBest8Hours.com) to see where your career can go with us!

WE'RE ON A ROLL!

Want to know our secret to being the best? Teamwork and creativity. Take our Advertising and Production Services teams. Together, they designed a live streaming solution using technology we already have (no extra cost to us!) to safely bring events like our Veterans Day Ceremony and our upcoming holiday tree lightings to our Team Members and Guests. It's innovative thinking like this that ensures we continue to grow and thrive. Ja:goh!



Seneca Allegany Resort & Casino Holiday Tree Lighting

While they celebrated a little differently this year, Seneca Allegany Resort & Casino was still lighting up the holiday season with a VIRTUAL Tree Lighting Ceremony on Wednesday, December 2nd at 5:30 PM.

The Virtual Tree Lighting Ceremony was viewed LIVE from the comforts of your own home thru their website and Facebook page.



DECEMBER 4, 2020

172 YEARS

#SENECASSAYS SAFE

SENeca-IROQUOIS NATIONAL MUSEUM  
GIFT SHOP SALE!

DECEMBER 1ST - 14TH | REGULAR BUSINESS HOURS

UP TO 70% OFF SELECT ITEMS!  
NEW ITEMS AVAILABLE NOW!

CALL US AT 716-945-1760 OR EMAIL  
SNIM@SNI.ORG FOR MORE INFORMATION

IN STORE ONLY | NO OTHER DISCOUNTS CAN BE APPLIED TO SALE ITEMS | COVID-19 SAFETY PROTOCOLS IN EFFECT | SUBJECT TO CHANGE



# Artists in Business Project

By Patricia Galeza



For several weeks, renowned Seneca artist and art instructor Carson Waterman has been facilitating an online series of workshops for Seneca artists, the Artists in Business Project, funded by a grant from the National

Endowment for the Arts Challenge America program.

Mr. Waterman is sharing his knowledge as a successful artist to enable other Seneca artists to promote their work to a larger audience. He is also discussing how Seneca art and artists carry on the cultural legacy of the Seneca Nation and bring that legacy, through their art, to the public.

In addition, participants are receiving information about aspects of running an art business. As



a culmination of the workshop series, Silo City is joining with the Seneca Nation to stage a very special event. Photos of artworks by the workshop’s participants will be projected on the iconic grain elevators at Silo City, a unique historical and cultural venue on the Buffalo River.

The projections can be viewed at Silo City – 85 Silo City Row, off Ohio Street – December 16, 17, and 18.

**For more information, call or email Kate Gorman, [kategorman@rigidized.com](mailto:kategorman@rigidized.com), 716-849-4780**

# AOA welcomes new counselor

Briana Snyder, new Options Counselor at SNI AOA would be happy to meet with individuals and their family members, as desired, to discuss long-term care choices.



What is an Options Counselor? Options counseling is a person-centered service for older individuals or their caregivers. It is defined as “an interactive decision-support process whereby consumers, family members and/or significant others are supported in their deliberations to determine appropriate long-term care choices in the context of the consumer’s needs, preferences, values and individual circumstances.

**Please feel free to contact Briana at (716)945-8991**

# SN Advocate Notice: HEAP

The Seneca Nation Advocate Program will be accepting applications for the Regular Low Income Home Energy Assistance Program (HEAP) benefit starting on November 5, 2020. This benefit will run until March 2021 or if the funding runs out, whichever comes first.

Also starting on November 5, The Advocate Program will be accepting applications for the LIHEAP Furnace replace/repair program. This program will end on September 30, 2021 or if the funding runs out, whichever comes first.

You may pick up an application at the Tribal Advocates Offices located on the Cattaraugus (532-4900) or Allegany (945-2655) Territories.

Documentation Requirements:

- ~Tribal I.D.
- ~Social Security Card
- ~Proof of Address
- ~Current Utility Bill
- \*\*Oak Tree Residents must provide a current rent receipt
- ~Proof of Income
- ~Deed or Home Ownership (Furnace repair/replacement Only)



## Seneca Nation Veterans Dept.

2020 Winter Clothing and Blanket Drive  
All Donations will go to Seneca Veterans



Please drop off Donations at the Catt. Office:  
82 Iroquois Dr. Irving NY 14081

Or SHIP Directly to: **SN Veterans Dept.**  
12837 Route 438  
Irving, New York 14081

Due to Covid-19 we can only accept NEW items

**Blankets Hats Gloves Socks Sweaters**

Questions? [Tisheena.jimerson@sni.org](mailto:Tisheena.jimerson@sni.org) or [Millie.Fox@sni.org](mailto:Millie.Fox@sni.org)

# Community Service Announcement

Do you have Covid-19 questions or need information?

**SENECA NATION COVID  
HOTLINE (716) 945-8153 EMAIL:  
[SNINFO@SNI.ORG](mailto:SNINFO@SNI.ORG)**



# Upcoming COVID-19 Community Testing — Important Registration Information for All Participants

Please be advised that you MUST PRE-REGISTER with Bluestone. Use the link to pre-register and then come to one of the previously announced community testing times and locations. Follow all instructions prior to this saliva test.

<https://www.bluestonesafe.com/>

Additional testing just announced:  
Future testing dates and times:

12/16 CCC 9am-1pm and 4-6pm  
12/17 ACC 9am-1pm and 4-6pm

Questions regarding testing can be directed to Emergency Management Director Mike Gates at 716-244-0820 or [mike.gates@sni.org](mailto:mike.gates@sni.org).

All positive results will receive a phone call. Negative results will get an email and text message. Bluestone is working directly with the Seneca Nation Health System to track results. Results will be posted within the Bluestone phone app as soon as they are available (typically within 24-48 hours of sample collection, except for Saturday testing events). If you are unable to retrieve your results, or if you would like to request documentation of your results you may contact Bluestone directly, Bluestone Email: [info@bluestonesafe.com](mailto:info@bluestonesafe.com) Bluestone Phone: 760-297-6863

Alternatively, you may contact the Seneca Nation Health System's Medical Unit at the Cattaraugus Indian Reservation Health Center by calling 532-5582 or the Medical Unit at the Lionel R. John Health Center by calling 945-5894 for your results 48 hours after your test or to request documentation. Seneca Nation employees DO NOT need to provide testing documentation to return to work if they have negative test results.

## Disability Services reminder to all program participants

Please remember to do your “IN PERSON” yearly registration to be in compliance with the clerk’s office in order to continue receiving your payments.

If you cannot get to the office please call us and we can do a pick up and notarize the paperwork needed for the Clerk’s Office. Call us at 716-532-4900 Ext 5152 to set up a date and time.

Please remember that the policy Clearly States you will receive your payment ON OR ABOUT the 15th of each month. A/P will not issue new checks until 14 days after delivery date, due to Late Mail we are not responsible, they are mailed out in a timely matter Every Month and we cannot control what the postal services does with them after we hand deliver them to the post office. Understand that Allegany is always 2 days behind which is why the checks are mailed Early enough for everyone to get them ON time. Sorry for any inconvenience this may cause. We try our very best to ensure payments are received on time.

Snow plow waivers for either territory are due ASAP! Please call us if you need one to arrange a pick up.

Happy Holiday Season! Please Stay Safe! Nya:wëh!

Seneca Nation Community Members

We are seeking your help with providing information to develop a community-focused strategic plan to improve services to victims. The Seneca Nation has received funding to develop/improve direct services to victims in our community. With your assistance in completing this survey, it will help guide the process for future services.  
(Victims: i.e. assault, domestic violence, hit & run, etc....)


Please help our Community with your input!!

Survey Closes December 2nd

There are several ways to complete this survey:

1. Complete Online by going to: <https://arcg.is/1eT0u1>

- Scan QR Code to take you directly to survey:




- The link can also be found on SNI.org and on the Seneca Media & Communications Center Facebook page.

2. Paper Survey- Pick Up/Drop Off Locations:

Found near reception areas

Allegany-SAAB & LRJ

Cattaraugus-WSB



Questions: Sharon Francis

Crime Victim Services

716-532-4900

## REMINDER from Emergency Management Submitted by Dawn Stevens

The Seneca Nation Emergency Management Department’s mass notification messaging service called Regroup is intended to provide SN Employees and Community Members with broadcast services in the event of emergencies, closings, delays, and health/safety messages. This service allows fast and reliable communications via mobile devices, landlines & email.

If you are interested in being placed on the call list, or if your contact information has changed, please contact the Emergency Management Office to update your profile.

We are available:  
Monday – Friday  
8:00 am – 4:30 pm  
(716) 532-8178 (Cattaraugus)  
[dawn.stevens@sni.org](mailto:dawn.stevens@sni.org)

**Reverse Call Back Number: 1-716-351-3013**  
(This number will allow those users that missed the call, to call this number and hear the last message that was sent out. Please save this number to your contacts.)

All Call Lists are confidential and will be solely used for the intended purpose.

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# Video chat Seneca Language Lessons via Skype (Allegany)

Submitted by Ja:no's Bowen



## Novice Mid – High Level Conversational Seneca class

Fridays at 10 AM via Skype.  
Study is mandatory!

This class requires completion of the course materials covered in the Novice Low/Very Beginner Conversational Seneca Class on Mondays (or the equivalent).

**You must take a small speaking assessment to participate in this class.**

**For more information, contact Ja:no’s Bowen @ janosjaninebowen via Skype.**

# How Can Vocational Rehabilitation Help You?

Submitted by Toonie Pierce, TERC

The Seneca Nation Vocational Rehabilitation Program provides culturally appropriate services that will empower individuals with disabilities to achieve maximum employability, economic independence and integration in the work place and community. If you are enrolled member of a federally or state recognized tribe, reside on Seneca territory or are within a 20-mile radius and have a documented disability you qualify for our program.

Are you currently employed (and have a documented disability) and find it hard to do your current job because of your disability? We can assist you in getting any assistive technology to make your job easier.

Do you have a job that requires you to be on your feet for most of your day and find it getting difficult to continue working? We can assist you in searching and provide paid training for a desk job that will alleviate standing most of the day.

We also provide transition services for youth age 14-24 who have a disability and need assistance to move from school to work. All services are directed toward assisting you to reach an employment goal based on your individual needs.

**Contact the Seneca Nation Training & Employment Resource Center (TERC) Vocational Rehabilitation Program at:**

<b>(716) 532-1033 or (716) 945-8120</b>		
Colby Curry	VR Intake Technician	Ext. 5421
Jackie John	Transition Services/VR Counselor	Ext. 5417
Sharon Patterson	VR Program Manager	Ext. 5496
Lori Stafford	Assistant Director/Budget Monitor	Ext. 5414
Toonie Pierce	Acting Director	Ext. 5415

# Gakwi:yo:h Farms hosts Meat Giveaway

Seneca Media

Gakwi:yo:h Farms hosted a drive thru meat and potatoes giveaway on both territories November 23rd and 24th. Each box contained a variety of frozen pork, venison, and bison meat, as well as a 5 lb. bag of potatoes. Despite the weather, the Allegany distribution was very popular and everything was given out in short time. Today at the farm at Cattaraugus the cars started lining up early. Farm staff made sure it all went smoothly and did a great job helping share the abundance of the harvest with the community.



*Gakwi:yo:h Farms*  
*Presents*  
**Winter Meat Giveaway**

*Gakwi:yo:h Farms will be having a meat giveaway for the Community.*  
**First Come, First Serve**  
*Limited number of boxes available for distribution.*

**12-2 pm**

**For more info call Mike Snyder at 716-801-0116**

**Dec. 21st– Allegany Giveaway**  
**Seneca Strong Parking Lot**

**Dec. 22nd– Cattaraugus Giveaway**  
**Gakwi:yo:h Farms Barn Parking**

# Oaktree Apartment Complex Update

**Please be advised that the Oaktree Apartment Complex is still under strictly limited visitation status until further notice.**

**For details or any questions, contact the Seneca Nation Housing Authority at 716-532-5000.**

**Next Newsletter Deadline:**

**Tuesday, December 1, 2020**  
Next issue to be dated December 11, 2020





# Seneca Allegany Department of Education Honor Rolls

Submitted by Nancy Williams

## Randolph Jr./Sr. High School Honor Rolls

1st Quarter 2020-2021- Native Students

### HONOR ROLL

- 10th Grade: Clayton Crouse, Aubrey Hogan
- 9th Grade: Addison Beaver
- 8th Grade: Payton Morrison
- 7th Grade: Myah McClune.

### MERIT ROLL

- 12th Grade: Melanie John, Bryson Rozler
- 11th Grade: Mya Abrams.
- 7th Grade: Rayn John

## Seneca Intermediate

1st Quarter Honor Roll—Native Students

2020-2021

### HIGH HONOR ROLL (89.5 or Above)

- 4th Grade: Reagan Brown, Nina Fink, Callie Jimerson, Diana Jimerson, David Pennell, Colt Pierce.
- 5th Grade: Jarvis Crowe, Colleen Hill, Warrick John, Paxtynn Kerswill, Noah Longley, Merle Watt III.
- 6th Grade: Logan Abrams, Rowan Brown, Sheonna Hill, Ryder Jimerson, Orion Peckyno, Lailee Pierce, Conner Seeley, Nolan Seeley
- 7th Grade: Jorja Miller, Ernest Pinnecoose, Charli Ross, Preston Smith

### HONOR ROLL (84.5-89.5)

- 4th Grade: John David Amici, Ellouise Brown, Calvin Cirrito, Ella Crouse, Rylee Ground, Xander John, Eric Pullins.
- 5th Grade: Gwendolynne Harrison-Newell, Jaadih (Conner) Hoag, George Parsons, Kiona Pierce, Jasmine Robertson.
- 6th Grade: Jayleen Maybee.
- 7th Grade: Makenzie Crouse, Alessandra Jimerson

## AWA 1st Marking Period

Honor Rolls 2020-2021- Native Students

\*\*\*Any student receiving a failing grade in any subject is ineligible for the Honor Rolls.

### Honor Roll (90%-94%)

- 12th grade: Jade Jimerson
- 11th grade: Clarissa Smith

### Merit Roll (85/5-89%)

- 12th grade: Kianna Gilson, Alenzi Meyer

## STCS 1st Marking Period

Honor Rolls 2020-2021- Native Students

### High Honor Roll (95% and Above)

- 7th Grade: Emerson Ortega
- 4th Grade: Matthew Isch
- 3rd Grade: Jayla Redeye

### Honor Roll (90%-94%)

- 5th Grade: Kurryn Glowacki, Hayden John.

### Merit Roll (85%-89%)

- 6th Grade: Max Kalyan
- 5th Grade: Emma Domres, Charli Rae Hill, Gavin Kalyan, Ashton Ortego

## Salamanca City Central High School

Mr. Christopher Siebert, Principal, has announced that the following students in grades 8 – 12, have been named to the honor roll for Marking Period 1 at Salamanca High School. Students named to the high honor roll maintained an average of 95 or above; those on the honor roll have averaged between 90 and 94.9 and Merit Roll will be for students with an average of 85-89.9.

### HIGH HONOR

- Grade 9: Caterina Huff, Bella Wolfe.
- Grade 10: Sharee Armstrong, Quinton Jones, Alyssa Perkins, Zaron Tucker.
- Grade 11: Riley Brown, Jillian Rea.

### HONOR ROLL

- Grade 8: Aubrey Domres, Izabella Milks.
- Grade 9: Rickey Armstrong.
- Grade 11: Elijah George, Lauren Hill, Harley Hoag, Hayden Hoag, Xavier Jimerson, Laila Zolner.
- Grade 12: Jermyah Holland.

### MERIT ROLL

- Grade 8: Ulysses Printup.
- Grade 9: Kortney DeBoy, Camden Farmer, Waymon Kennedy, Gabriel Redeye-Desposito.
- Grade 10: Gahseni'de' Hubbell.
- Grade 11: Robert McLarney, Tre Turner.
- Grade 12: Keedin Bucktooth, Makayla Burch, Eric Murphy

## ATTENTION PARENTS!!!!

*Allegany Education Dept.*

*By Abe John*

If your child attends Seneca Intermediate and has a remedial plan for any classes from the 1st marking period I am available all week at the ACC Education wing to complete these plans! There are times students can come in person and times for Zoom sessions if you are not comfortable with an in person session! It is very important that these remedial plans are done as we do not want your child to be overwhelmed with work before the deadline! Times are as followed each day this week:

- 9:00-11:00 in person
- 11:00-12:00 Zoom
- 1:00-2:00 second Zoom
- 2:00-4:00 second in person
- 4:00-6:00 in person (Tuesday & Wednesday only)

If your child receives tutoring on Tuesday nights and Wednesday they can attend as they usually do! Transportation is the parent’s responsibility for in person sessions! Thank you all very much and I hope to see some students here!

Here is my zoom link!  
Passcode: tutor1  
caboces-org.zoom.us/j/9216732664



# Training & Employment Resource Center

## 477 Program submitted by Nancy Toth, Acting Director, Allegany Territory

The 477 Program offers a variety of services to eligible members who reside on or within a 25 mile radius of the Allegany, Cattaraugus and Oil Springs territories. The program funding originates from three different federal agencies. We offer a Work Experience program of 500 hours participation to Youth ages 18-24 years old and adults. Classroom training is available for skill building and certificate attainment at local training facilities such as BOCES and BTTI for CDL training. Online certificate training is also an option. A new youth employment program has just started called YES. Youth Employment Services offers afterschool work activities and weekly workshops as part of a comprehensive career exploration activity.

TERC has two High School Equivalency Program Instructors and continuously accept new students and provide tutoring in preparation for the TASC (Testing Assessment in Secondary Completion) testing. This test replaced what was commonly referred to as the GED test. At this time, the TASC test has limited testing availability for locations and the number of in-person seats. Contact the Instructors for more information. Tari and Sarah offer individualized class sessions in career readiness topics in Communication Skills, Soft Skills, Resume Preparation, Interviewing, How To Work With Difficult People, and Customer Service. Both Tari and Sarah offer these sessions in a classroom setting. Laptops are available for use to create a resume or apply for jobs online.

The Seneca Training Center, which is a division under TERC offers training in basic construction technology at least 3 times per year. An advertisement flyer is currently out for recruitment for the next cohort which will begin in January. The STC is also seeking 3 trainees to become part of the advanced group team, led by Instructor, Project Manager Duane “Jim” Ray. The worksite location varies between the Allegany and Cattaraugus Territories, depending on the scope of work requested. The Construction Technology Program is taught by Dan Macakanja, BOCES Instructor.

You can find additional information about TERC on the Seneca Nation homepage under Departments.

Visitors are asked to call ahead for applying for services and schedule an appointment for an in-person visit. Walk-ins are discouraged in the event a staff member is not available. COVID-19 protocols are adhered to which include temperature screening, wearing face masks and answering questions at the door related to COVID-19 precautions.

**Our staff is ready and willing to assist participants reach their goals!**

**Contact information:**  
**Allegany Territory 945-8120**  
**3674 Administration Drive, Salamanca, NY 14779**  
  
**Katrina Ray, Employment Counselor, Ext. 3045**  
**Tari Squires, HSED & Work Readiness Instructor, Ext. 3058**  
**Patti Brisley, Youth Services Coordinator, Ext. 3043**  
**Nancy Toth, Acting Director, Ext. 3081**  
  
**Cattaraugus Territory 532-1033**  
**23 Thomas Indian School Drive Ext.**  
**Irving, NY 14801**  
  
**Veronica Cook, Secretary II, Ext. 5412**  
**Curtis Archer, Employment Counselor Ext. 5420**  
**Sarah Pangborn, HSED & Work Readiness Instructor, Ext. 5049**  
  
**Seneca Training Center**  
**1169 Old Rte. 17, Steamburg, NY**  
**Phone 354-2050.**



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ALLEGANY TERC OFFICE (716) 945- 8120 CATTARAUGUS TERC OFFICE (716) 532-1033

# Seneca Nation Homeschool Policy

## 30-Day public Comment Period

The Seneca Nation Council is offering a 30-day written public comment period for interested members to review the SENECA NATION HOMESCHOOL POLICY, which has been proposed for adoption.

This Policy would establish a Nation Homeschool Program for Seneca parents seeking to homeschool their Seneca child or children. The Nation Homeschool Program will establish a Nation Homeschool Coordinator who will oversee implementation of the Policy and coordinate with Seneca parents. Parents are wholly responsible for ensuring all requirements of the Policy are met each semester, including filing with the Nation Homeschool

Coordinator: a notice of intent to homeschool, a homeschool plan for instruction, quarterly reports, and annual assessments. All documents provided by parents must meet the minimum requirements of the Nation Homeschool Policy.

Printed copies of the Seneca Nation Homeschool Policy are available at either of the Seneca Nation Clerk’s Offices and on the Seneca Nation website at sni.org. For Allegany residents, please send written comments to Bethany Johnson at BJohnson@sni.org. For Cattaraugus residents, please send written comments to Geraldine Huff at Geraldine.Huff@sni.org. Comments must be received by 4:00pm, Monday, January 4, 2021.



# Remembering Mr. Ralph Bowen

August 8th, 1922- December 7th, 2020



We are extremely saddened to learn of the passing of Ralph Bowen at the age of 98.

A member of the Snipe Clan, Ralph was raised in the Coldspring community and lived in Jimersontown for many years.

Ralph Bowen will be remembered for many things, but service to others was a thread that ran throughout his life. It is ironic that

the Creator called Ralph home on December 7, because it was the historic events of that date in 1941 that would change, and in many ways, shape Ralph's life.

As we all know, the United States military base at Pearl Harbor was bombed on December 7, 1941, killing more than 2,400 Americans. That attack signaled the United States entry into World War II and elicited an overwhelming response from American men and women everywhere. Their bravery saved the world and gave birth to the notion of "The Greatest Generation."



One of those who stood up to serve his country following the Pearl Harbor attack was Ralph Bowen, who enlisted in the U.S. Army, eventually completing combat missions across Tunisia,

Africa and Europe as an aerial gunner.

When the fate of the world as we knew it hung in the balance, Ralph left home, driven only by a sense of duty and service, and fought to defend, save and restore freedom. As a member of the 15th Air Force's 450th Bombardment Group, 723rd Bombardment Squadron, he and his fellow soldiers helped to liberate France and Europe from German occupation.



Ralph was the oldest living member of the Seneca Nation and the last surviving World War II Veteran from the Allegany Territory.

After nearly four

years in the Army, Ralph returned to the United States in November 1945. He received many accolades and honors for his military service, including the French Legion of Honor, France's highest award, in 2019. He is the first Seneca and only second Native American to receive the appointment of Knight of the Order of the Legion of Honor.

Earlier this year, not long after his 98th birthday, Ralph was officially inducted into the New York State Senate's Veterans Hall of Fame in a ceremony held on our Allegany Territory.

As we know, Ralph Bowen later went on to serve the Seneca Nation and his community with the same energy and commitment he displayed throughout his years in the Army.

Ralph served five terms as a member of the Seneca Nation Council, helping to lead our government in serving the needs of the Seneca people. He also served as a Seneca Nation Marshal, a Peacemakers Court Judge, and a Surrogate Court Judge. Ralph was also pastor at the Red House Baptist Church.

He was a dedicated family man, mentor and dear friend to many. Through his life of service, he set a sterling example for others to follow.

The Seneca Nation mourns Ralph's passing and, on behalf of all Seneca people, we extend our deepest sympathies to Ralph's family and friends, especially his daughters Jacquie and Rebecca and his son, Dennis.

Let us all keep Ralph in our prayers and reflect on the example and lessons he gave throughout his life. His was truly a life well-lived.



**RALPH E. BOWEN**

**AIR FORCE**      **Sergeant**

Entered:      December 30, 1941  
Discharged:      November 5, 1945

Ship/Division: 15th Air Force, 450th Heavy Bombardment Group, 723 Heavy Bombardment Squadron

Countries Stationed: Europe, Naples, Normandy, Southern France, Rome

Campaign Medals: Distinguished Unit Badge, European-African-Middle Eastern Service Medal

Ralph is a Seneca who was raised on the Allegany Reservation. His parents were Francis and Bertha Bowen. He has three brothers.

THIS IS MY WAR TOO!  
WOMEN'S ARMY AUXILIARY CORPS



# School curriculums must give Native people their due

By President Matthew B. Pagels. Dec 3, 2020. Reprinted from the Buffalo News

As the national debate over racial justice continues, it is time for the Thanksgiving Day origin story to finally be exposed for what it is – a myth riddled with historical inaccuracies.

This holiday fairy tale centers on Native Americans and pilgrims peacefully breaking bread. In truth, the Wampanoag Indians were harmed, exploited, even killed through the spread of disease as a result of the pilgrims’ presence.

Responsibility for correcting the historical record lies with the U.S. education system, which has largely failed to inform students of the significant culture and contributions of indigenous individuals.

A 2015 report found that 87 percent of K-12 state history standards include no mention of Native history after 1900, and 27 states do not name a single indigenous person in their history standards.

It is well past time for the state Board of Regents to revisit this important issue and finally update New York’s public-school curriculum to represent America’s true

history, which indigenous people played a key role in shaping.

The board must also address the lack of rules for certifying Native language and culture teachers, which makes it difficult to find qualified individuals for these positions.

Without appropriate certification, many indigenous language teachers are unable to qualify for tenure and vulnerable to layoffs. The Seneca Nation has 34 fluent elders who are crucial to the task of transmitting the language to the next generation, and they require special consideration.

PlayStations and puppies top the list of 2020 holiday scams. Here's what to watch out for New York should take the lead of other states that have official certifications dedicated to indigenous education.

The challenges facing indigenous individuals are significant – including the disproportionate physical and financial costs we are paying in the coronavirus pandemic. American Indian students endure the highest rate of victimization

in the United States and have the nation’s highest rate of suicide.

Stereotypical representations of Native people in sports team names, mascots, and state, city and town seals and place names remain commonplace. In New York, more than 100 schools support sports teams employing such derogatory but widely accepted terms as Chiefs, Arrows and Red Raiders.

Some progress has been made as districts around New York and the nation are moving to strike these harmful names from the record.

Also promising: Right next door in Connecticut, a bill was recently reintroduced that would mandate the teaching of Native American history in the state’s public schools.

More is needed, and the time for change is now. New York lawmakers and the Board of Regents must take proactive steps to undo the longstanding practice of excluding Native American history in our education system.



## 1848 Political Revolution

By Randy John. Originally read at observance of the if the Seneca Nation 163rd Anniversay

In 1848 the Seneca Nation of Indians, as we know it today, was created. The hereditary, lifetime chiefs were removed from power on December 4th and a republic form of government was created.

The Chair of the 1848 convention was Solomon McLane (Solomon William Lane). He was turtle clan and he was a member of Asher Wright’s Presbyterian Church on the Cattaraugus Territory. He became the first SNI President at the age of 29.

The first Treasurer was Andrew John, the father of the famous Andrew John, Jr. of the Salamanca lease era. The first Clerk was William Jemerson.

When this new government was formed, the original voters were only the adult men on the Allegany and Cattaraugus territories. The Council was elected by a majority vote. There were 18 councilors. This changed to 12 and later 5 council members until 1865 when the 16 member council was established in President Henry Silverheels term. Ten years later the tradition of rotating the presidency would occur.

One of the prominent reasons for this political rebellion was the nature of federal annuity payments. The traditional system allowed the Chiefs to accept the treaty payments. The Chiefs distributed the monies after taking a portion for governmental expenses. There were accusations of fraudulent practices by the Chiefs. The new party method was to distribute the monies directly to the heads of the families. A second cause was the loss of all the Senecas land in the 1838 Buffalo Creek Treaty.

The loss of our homelands and the planned removal of the Seneca people out west to Kansas damaged the trust of the traditional Chiefs even though some our territory was returned in the 1842 Compromise Treaty.

A third factor was the political maneuvering of the Hicksite Quakers, they actively promoted social assimilation and the political revolution. The political revolution fit into their plans to assimilate the Senecas. In 1843 they stirred the pot in a council meeting at the Cattaraugus Territory. The main Quakers were Ambrose Spencer, Benjamin Ferris, and Philip E. Thomas.

They openly questioning the Chiefs’ political role on the transfer of Seneca lands and they suggested a 2/3’s vote of all adult males should decide the alienation of Seneca lands.

A central Seneca figure during this era was Maris B. Pierce. He was a Traditional Chief from the Cattaraugus territory who was educated at Dartmouth College. He signed the original 1838 Buffalo Creek treaty. Maris served three significant roles during this era of treaty making and political revolution. He was a Seneca Chief, the Friends Indian Spokesman, and the federal interpreter from 1838 to the 1842 compromise treaty. The interactions of Maris B. Pierce with the Quakers and governmental officials could be characterized as a spy vs. spy relationship. The Quakers, New York State and the Federal Government on one side







were promoting assimilation and the sale of Seneca land while Marist was on the other side of the ‘lobby.’ He became the spokesman for the Old Chiefs party who lobbied against the 1848 revolution.

This revolution was not without contest, the Federal Indian Bureau and New York State recognized the new government based on two factors: the acceptance of annuities payments by household heads and the views of the Quakers.

A majority of the household heads did accept the payments supporting the elective form of government.



The Quaker view relied upon the opinion of Peter Wilson, a Cayuga Chief and he was a leader for

governmental reform. This is illustrated in his speech on Oct. 29th, 1848 to the Committee of Baltimore Yearly meeting of Friend on Indian Concerns, he stated:

THE INDIANS AT CATT. AND ALL. ARE NO LONGER THE IGNORANT LISTLESS PEOPLE THEY FORMERLY WERE, BUT THEY HAVE BECOME A REFLECTING AND INTELLIGENT COMMUNITY, CAPABLE OF INQUIRING INTO THEIR SITUATION, AND OF PERCEIVING THE GRIEVANCES AND OPPRESSION THEY HAVE SUFFERED FROM THE BAD ADMINISTRATION OF THEIR AFFAIRS BY THE CHIEFS, WHO HOLD THEIR POWER WITHOUT RESPONSIBILITY OR LIMITATION, AND HAVE FREQUENTLY, BETRAYED THEIR TRUST, EVEN SO FAR AS TO SQUANDER THE PUBLIC FUNDS WITHOUT REGARD TO THE

GENERAL GOOD, AND THROUGH CORRUPT INFLUENCES HAVE SOLD AND ALIENATED THE LAND OF THE NATION BY FRAUDULENT TREATIES.

So, the Quakers aligned with the pro-revolution Cayuga Chief. Wilson was an educated man and he makes reference to the revolutions in Europe the same year.

THIS AGE IS A PROGRESSIVE ONE. THE OLD ESTABLISHED MONARCHIES OF THE EASTERN WORLD ARE DAILY TUMBLING INTO RUINS, AND THE PEOPLE LONG SUBJECTED TO DESPOTISM ARE METAMORPHOSED INTO REPUBLICANS AND CITIZENS.

On Dec. 4th, 1848, the Seneca Revolution happened at the Cattaraugus Territory. The new government maintained control of the government for the first three annual elections. However, the split between the New Republic Party and the Old Chiefs party did not wane.

The Old Chiefs coalition petitioned the federal government to reconsider their decision to recognize the new government, unsuccessfully. On Dec 16, 1850, the U.S. Secretary of the Interior wrote a letter to the SNI President.

THE U.S. PRESIDENT (MILLARD FILLMORE) RECEIVED TODAY BY THE HANDS OF YOUR FRIEND AND AGENT PHILIP E. THOMAS YOUR MEMORIAL. HE HAS NO DESIRE TO INTERMEDDLE WITH YOUR FORM OF GOVERNMENT.

In the May 1851 election, the Old Chief regained control of the Council and abolished the new governmental form. They reinstated the traditional form of government. The political capitals of the federal and state government did not act to recognize this reversal.

The Old Chief Party won again in 1852, this time the state and federal governments responded.

They took a poll of the people living on the territories.

The New Government Party refused to vote. Thus, the results were in favor of the Old Chief system, however, it was not a numerical majority of all the Seneca residents on both territories.

Again, the federal government took no action to reinstate the Old Chiefs. In the 1853 election, the New Government party returned to power. The Hicksite Quaker view continued to support the new governmental form.

This battle continued and there was a reversal once again in 1854 with the Old Chiefs winning by two votes, 105 to 103. During this same convention, the 1848 constitution was voted down 102 to 96. However, it was not the required two-thirds majority.

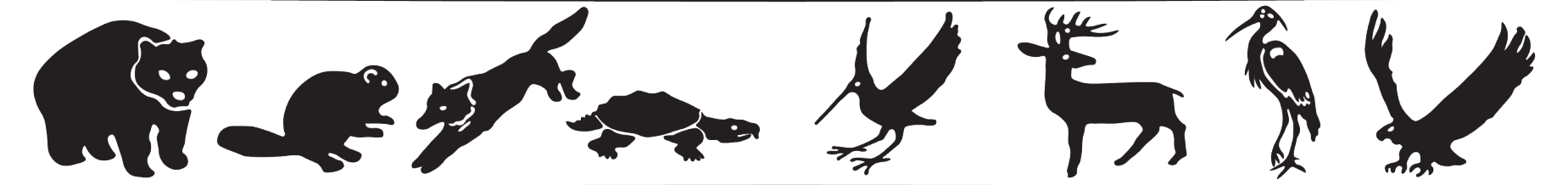
The political fray lay dormant for 10 years until October 4th, 1864 when the new government was voted down 34 to 11. By this time, the council was a five-member body. The five-member council voted 4 to 1 to return to the traditional system.

In November of 1864, 35 Chiefs were installed by the Onondaga, Cayuga, Oneida and Tuscarora delegates from the Confederacy. Once more time, the New Party Government fought back and President Henry Silverheels rejected the change. He appointed new councilors and overrode the Old Chief’s resolution.

The advocacy of the Hicksite Quakers was very influential on the federal level. The federal government once again supported the new form of government. This would mark the end of the schism between the Old Chiefs party and the New Government.



President Matthew B. Pagels, Clerk Marta Kettle, Councillor Llona Leroy, COS John Waterman. December 3rd, 2020





# Miya Scanlan - Division I college commitment

Miya Scanlan made her college future known last month when she signed her national letter of intent and made it official when she committed to play Division 1 lacrosse at Jacksonville University.

Seneca Nation Councillors and Executives for the celebratory signing.

Miya was joined by her parents Jodi and Charles Scanlan, members of her family and **Ja:goh Miya.**



# UofL lacrosse player uses platform to educate others about Native American Heritage

By Natalie Uhl - November 30, 2020 | Reprinted from uoflnews.com



Believed to be the first Seneca Nation woman to sign a letter of intent to play lacrosse at the NCAA Division-1 level, senior attacker, Shayla Scanlan uses her platform at UofL to teach others about her culture.

Lacrosse, which originated in Native American communities, is deeply rooted in Scanlan’s heritage.

“People think lacrosse is a rich white sport,” Scanlan told US Lacrosse. “You are able to play this game because of my people, my descendants, my ancestors.”

Nearing her senior season at UofL, Scanlan has been playing lacrosse as long as she can remember.

“That’s kind of how it is for everyone in my family,” Scanlan said during a recent interview with UofL News. “I have a brother, who is three, and he already plays. When it’s nice outside that’s where we are – in the front yard playing lacrosse.”

Although November is designated as Native American Heritage Month, Scanlan’s effort to encourage others to

learn about Native American heritage is not limited to a 30-day period. She treats it the same as any other month – by celebrating her roots.

“I celebrate Native American Heritage month no different than any other month,” Scanlan said. “I’m proud of my heritage and putting a label on a specific month doesn’t change it.”

Whether she’s using slang from her reservation or adding information in conversation, Scanlan makes an effort to introduce her teammates at UofL to aspects of Native American heritage on a routine basis.

“They ask me questions, or I’ll just throw in some facts that happened on those days years before,” said Scanlan. “Also, multiple teammates have come to visit me on the reservation during breaks. They love to know about everything and they are all open to learning about it.”

Scanlan wants November’s Native American Heritage month to be more prominent so that Native Americans can have more of an opportunity for their voices to be heard when educating others about their history.

“Native Americans don’t have huge platforms to educate people or let people know what’s going on,” said Scanlan.

As a D1 athlete, Scanlan’s platform to educate others has grown. Lacrosse has allowed her to educate others, expose her teammates to her culture, and give teammates enough of an understanding so that they can also answer questions when asked.

“I love [having this platform],” Scanlan said. “I honestly love educating people. Being here at UofL, it gives me this platform and lets me teach my teammates so they can teach someone else.”

Source:

<https://www.uoflnews.com/post/uofltoday/uofl-lacrosse-player-uses-platform-to-educate-others-about-native-american-heritage/?fbclid=IwAR1Pvh-PLCUB92L-eZRT9OYPdGuLZ1HYb-P5rOxLcg-4NqtpukLYJLcDOQ7Ac>



# Excited to announce Jalyn Jimerson as TIL’s Head of Girls Development

Ja:goh Jalyn!  
Reprinted from Turtle Island Lacrosse Facebook Page

“It is monumental for TIL to have [Jalyn] apart of our organization. She is a great role model and a phenomenal person. There are a lot of challenges within our Indigenous communities and those challenges are more so for females. I believe [having Jalyn will provide] guidance for young females to pursue and achieve their goals and aspirations.”  
- @staats83

“I’m excited to collaborate with Turtle Island Lacrosse to support the vision of spreading awareness



of our culture and where the game comes from. My goal is to see the younger generation honor the game and represent their people. There is so much talent in our communities, I just want our youth to take pride in who they are and where they come from and show people that we are still here.”  
- Jalyn Jimerson

#TIL #ALLIndigenous  
— at Cattaraugus Indian Reservation

## COMMUNITY NEWS

# Survivors of Indian Boarding Schools and their descendants will receive Elder care packages from the National Native American Boarding School Healing Coalition

Submitted by Vance Blackfox, National Native American Boarding School Healing Coalition  
vblackfox@nabshc.org | December 1, 2020



## The National Native American Boarding School Healing Coalition

MINNEAPOLIS, Minn. – The National Native American Boarding School Healing Coalition (NABS) is sending 1,000 care packages to Native elders who are boarding school survivors or their direct descendants. The *We Love You!* Elder Care Packages, which are being carefully arranged by volunteers from the Tulalip community in Washington state, are filled with items that were created or produced by Indigenous artists, healers, entrepreneurs, companies, and friends from across Turtle Island.

Every survivor of an Indian boarding school or a direct descendant over 60 years old is eligible to receive a care package. Family members are also encouraged to request a care package for a relative if they satisfy the requirements. The *We Love You!* Elder Care Packages are first come first serve and can be requested through the NABS website.

“Our elders carry irreplaceable wisdom, ancestral teachings and traditional languages from their homelands, and we are thankful for all their presence and patience among us,” said

Christine Diindiisi McCleave (Turtle Mountain Ojibwe), CEO of NABS. “Right now, during the COVID-19 pandemic, all of us are working hard to stay safe and healthy, including isolating from many of our loved ones to protect one another. We want to show our elders how important they are to us and we hope these care packages bring both joy and healing for them.”

Part of NABS’s mission is to build a better understanding of the scope, scale and impacts of Indian Boarding Schools across the country. As part of this mission the organization is looking forward to getting to know survivors better and hearing their stories. The Elder Care Package Request Form provides opportunities for survivors and descendants to share something about their experiences related to boarding

schools.

In George McCauley’s (Omaha) experience, boarding school shaped his understanding of love, giving and receiving. “In my boarding school days, one of the lessons I learned was not to expect anything from anybody. If I needed or wanted something, I convinced myself that I can get it myself,” said McCauley. “This package of love represents something that many boarding school survivors are not used to – an expression of love for no other reason than you are thought of and you deserve this.”

He encourages other survivors and descendants to embrace the healing power that can be found in the *We Love You!* Elder Care Packages. “Accept this well-deserved gift of recognition from NABS and their partners



in this effort. Let it symbolize the many gifts we didn’t receive when we were children. May you feel the love and healing to your spirit.”

Those interested in sponsoring one or more packages, or partnering with NABS, can do so on their sponsorship page. NABS also encourages interested parties to share this

information widely to ensure the opportunity is presented to the maximum number of elders, survivors and descendants.

###

About National Native American Boarding School Healing Coalition

The mission of the National

Native American Boarding School Healing Coalition (NABS) is to lead in the pursuit of understanding and addressing the ongoing trauma created by the United States Indian boarding school policy. The National Native American Boarding School Healing Coalition is a 501(c) (3) non-profit, incorporated in June 2012 under the laws

of the Navajo Nation. <https://boardingschoolhealing.org/>

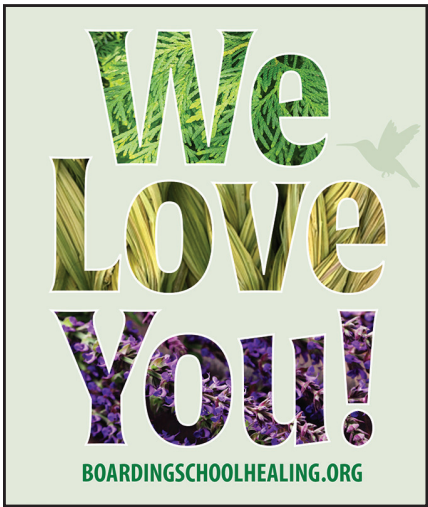
To Request an Elder Care Package <https://boardingschoolhealing.org/elder-care-packages/>

To Make a Donation/ Sponsor a Package <https://boardingschoolhealing.org/weloveyou/>

SAYING “We Love You!” TO OUR ELDERS WHO HAVE SURVIVED BOARDING SCHOOLS

Op-Ed by Christine Diindiisi McCleave (Turtle Mountain Ojibwe), CEO

December 1, 2020



Imagine rarely, if ever, hearing the words “I love you” during your entire childhood. As unbelievable as this may seem, this was the experience of so many Native Americans who were forced to attend Indian boarding schools where many were routinely abused, neglected, and tortured. They were isolated from their families and communities and forced to forget their culture, all in the name of ‘civilization.’

This year, many of our Elders are living alone, socially distanced and quarantining from family and friends to protect themselves from the dangers of contracting COVID-19. For some of our Elders who attended Indian boarding schools, the isolation they may be currently experiencing might remind them of often difficult experiences at these institutions when they were separated from family and community.

Many children never returned home, and those that did survive these harrowing experiences were often changed forever. It is estimated that more than 80 percent of Native children were forced to attend the 367 known Indian boarding schools over the course of one hundred years until about 1970. This strategic eradication of culture, community, and family bonds unsurprisingly resulted in resulting in long-standing intergenerational trauma leading to cycles of violence, abuse, disappearances, and premature deaths that impact Native Americans today.

Early in September, we started mailing out care packages to Elders around the country to show them how important they are to us. These beautiful “We Love You!” Elder Care Packages have been carefully arranged in partnership with Deborah Parker and volunteers from the Tulalip Tribes community in Washington state, filled with items that were created or produced by Indigenous artists, healers, entrepreneurs, companies, and friends from across Turtle Island.

Our goal is to reach one thousand Elders that have either survived their experience at an Indian Boarding School, or who are direct descendants of survivors who are over the age of 60. We invite all who qualify to apply for a care package at

our website.

The National Native American Boarding School Healing Coalition (NABS) is taking concrete steps to address the painful legacy of Indian boarding schools.

First of all, we are uncovering the truth to understand and document what actually happened during this period. Our researchers, program staff, and partners are working with religious and government institutions to recover information and create a digital archive that can serve as an enduring and accurate record of the truth and help individuals who want to understand their family histories. It’s a lot of painstaking work and it will be a long journey before the archive is ready.

Only by knowing the truth can healing then happen. We are focused on building a structure and program to engage survivors and descendants and facilitate healing. Part of this involves creating spaces for them to come together and share their stories. Trauma can be painful to relive—many understandably don’t want to share at first as it can open wounds and re-trigger their trauma. But sharing is an important part of healing even though as Indigenous peoples sometimes we don’t like to tell others about our trauma.

But it’s so important for others to hear those stories, especially our families, to help them understand why things are the way they are, and how it has impacted them and Indian Country at large today. We support a restorative justice process that includes an acknowledgement of history—something this country has never done. We’re thrilled about the “Truth and Healing Commission on Indian Boarding School Policy in the U.S.” sponsored by Congresswoman Deb Haaland (NM-01) and U.S. Senator Elizabeth Warren (MA) The conversation is catching on and to have elected leaders help lead the charge now is phenomenal.

So, whether you are a survivor, descendant, advocate, or ally, we need you to be part of this conversation. We invite you to join allies like the band “Portugal. the Man” who have generously volunteered to sponsor a number of packages, and we’d love to have you join us as members of our healing coalition.

Our elders carry irreplaceable wisdom, traditional teachings, and ancestral languages from our homelands, and we are thankful for all their presence and patience among us.



# Check out the awesome work of Dallin Maybee, featured on Native American Artists, Musicians and Writers.

Repost from Native American Artists, Musicians and Writers Facebook Page | November 20

The Arapaho/Seneca artist Dallin Maybee was raised on the Cattaraugus Indian Reservation in Western New York, home of the Seneca Nation of Indians. He comes from a long line of well-known beadworkers including Bob Spoonhunter, Agnes Logan, and Rebecca Maldonado as well as his brother Kenn Williams Jr. Besides being an award-winning artist, Dallin Maybee is also an international performer as well as

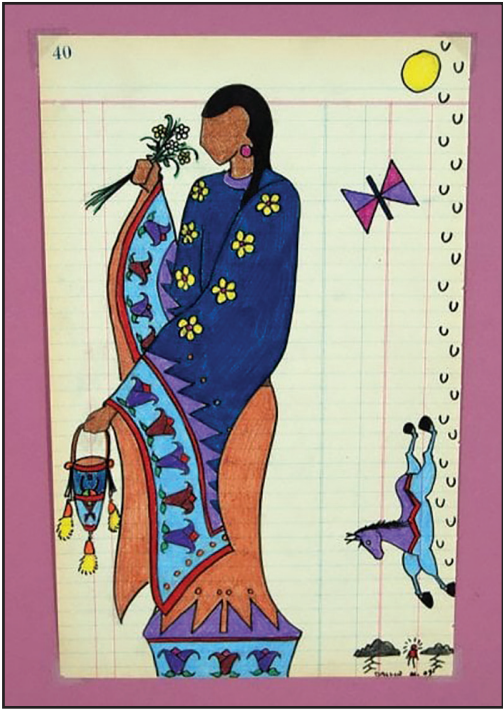
a lecturer and has a Juris Doctorate. Dallin Maybee's works are part of several public and private collections worldwide, including the Smithsonian's National Museum of the American Indian.

Enjoy Dallin Maybee's impressive and multi-faceted artwork below. To view additional works by Dallin, visit the Native American Artists, Musicians and Writers

Facebook page.

About: This Facebook page is dedicated to Native American artists, musicians and writers. Its purpose is to give an insight into their works.

**For more about this page visit their blog at:** <https://nativeamericanartistsmusiciansandwriters.wordpress.com/>



Moving?

Don't forget to notify the SNI Official Newsletter office with your change of address! Call us at 716-945-1790, ext. 3030 or x3029 or email: [sninews@sni.org](mailto:sninews@sni.org)

Gift-Card Giveaway

Virtual Ugly Sweater Contest

533 Amherst Street  
Buffalo, NY 14222

December 22 12pm

MOST ORIGINAL  
MOST UGLIEST SWEATER  
AGES 5 AND OLDER

Please email us a picture of YOU wearing your ugly sweater by December 21st

First 75 Enrolled Children Ages 0 - 15 yrs.  
Please RSVP 716-951-7555 or 716-845-6304  
[Ramona.Marion@sni.org](mailto:Ramona.Marion@sni.org) / [Stephanie.Maybee@sni.org](mailto:Stephanie.Maybee@sni.org)



# In celebration of Native American Heritage Awareness Month, Roswell Park proudly raised the Haudenosaunee flag

*Reprinted from Roswell Park Comprehensive Cancer Center Facebook Page*

November 13, 2020 - Today, in celebration of Native American Heritage Awareness Month, Roswell Park proudly raised the Haudenosaunee flag. We thank State Sen. Timothy Kennedy for joining us to celebrate this powerful and positive heritage. As the New York State proclamation he presented today reminds us: *"Roswell Park is situated in the original lands of the Haudenosaunee, and the Center for Indigenous Cancer Research reflects the Iroquois principles of strength, peace, and good mind."*



# How does Agwadeyësta’ Do:gë:h support Language revitalization?

*By Donald "Flip" White*

**Nya:wëh sgënö swagwegoh,**

A question that we encounter from time to time, “How does Agwadeyësta’ Do:gë:h support Language revitalization?”

Agwadeyësta’ Do:gë:h’s mission statement says, “to collaborate with and connect current Seneca language programs, align organizational partnerships, advocate effective language learning processes and stabilize learning environments to achieve a sustainable, seamless 20 year continuum of language learning.”

We are loaded with dedicated, passionate language talent and a long list of resources; lots of great people doing great things. Rest assured that progress is being made; more young parents are speaking Seneca to their children at home. If these children then interact with their peers in the language, over time a whole generation of young ones will have the ability to speak to each other in Seneca. That is significant progress! It is the hard work and model of these language teachers and activists that will hopefully influence more language use.

Agwadeyësta’ Do:gë:h hopes to assist and encourage the synchronizing of programs together with a collective goal and plan. Individual programs would retain their own objectives but it would be to our advantage if those goals support and contribute to a larger, agreed upon, collective goal. We are stronger together.

Nearly New, the retail branch of Agwadeyësta’ Do:gë:h provides assistance to FKS, a primary partner, but revenues have been used to fund scholarships for language training, certification scholarships for language teachers, the printing of language materials, and supporting our local artists and crafters.

The perpetual teacher training and their language development is crucial to the long-term success of any effort to reclaim our language. More language skills, more language use in the classroom and evolving teachings skills, not bad.

We often receive compliments and thanks for Nearly New and how its’ revenues are used to support our cause. But in taking a closer look, it is you, the community, who donates the merchandise, frequents the store and purchases merchandise. Agwadeyësta’ Do:gë:h is only the conduit. Merchandise is donated and repurposed, these donations serve and fill a community need, dollars generated stay in our community and all of this supports a most worthy cause; that’s a win-win-win-win! So to all of you, nya:wëh. This wouldn’t be possible without your kindness and generosity.

Here’s one for you. Recently, Ga:kwi:yo’ Farm donated the their old Sugar House and used equipment to FKS! That act of generosity is way beyond any of our expectations. FKS will be forever thankful!

Our Advisory Board is currently putting together a policy and process to respond to financial assistance requests for cultural and language projects. We will keep you tuned in.

A shout out goes to Angelina Cogley and Jeff Maybee who have recently become involved with Agwadeyësta’ Do:gë:h. Volunteers are what make our world go round, nya:wëh for all your help.

It is our hope this helps clarify the initial question posed at the beginning of this article. Thank you for your time and consideration.

**Happy Holidays to all and please stay safe! Peace**



# FRONT-ROW SEAT: Victor artist part of new Native-owned gallery's first show

Seneca artist Pete Jemison will be featured in the opening exhibition at Buffalo's new commercial art gallery, K Art, owned by Seneca entrepreneur and art collector Dave Kimelberg

By L. David Wheeler (dwheeler@messengerpostmedia.com) | Canandaigua Daily Messenger  
Reprinted from <https://www.mpnnow.com> | November 25, 2020

**The exhibit opens Dec. 11 at K Art in Buffalo, a new gallery devoted to contemporary Native American artwork.**

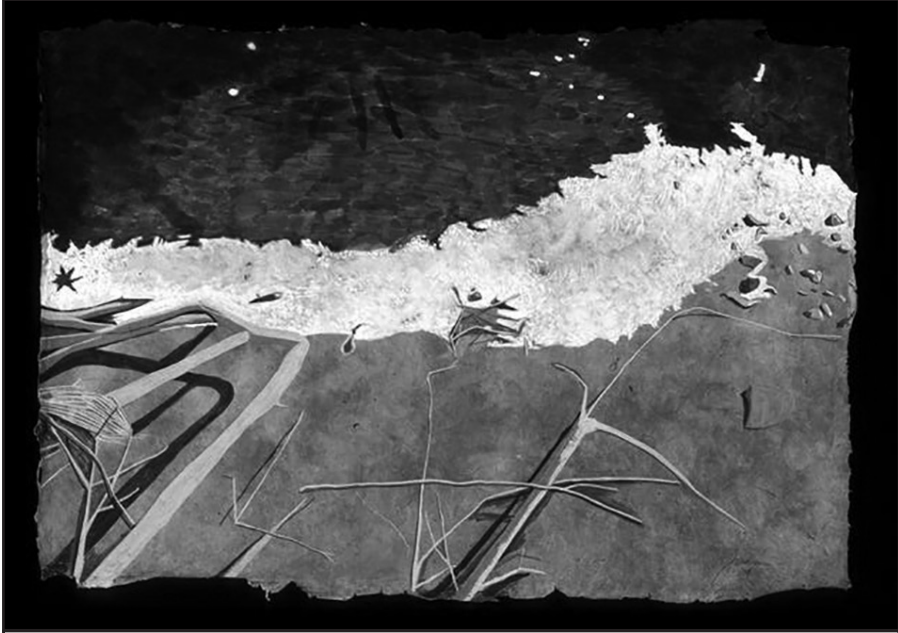
VICTOR — In his work as historic site manager of Ganondagan State Historic Site — along with his writing, filmmaking and visual artwork — G. Peter Jemison presents Native culture as living, breathing and diverse, neither monolithic nor a thing of the past, preserved in amber.

Which is why it was exciting for Jemison to learn of a new, Native-run commercial gallery in Buffalo devoted to contemporary art by Native American creators — among the first if not the first in the eastern United States, he and organizers believe. And why he was particularly thrilled to be a part of K Art's first exhibition, set to open Dec. 11 at 808 Main St. in Buffalo.

"I think it's great because that really has not existed here in the east — this is something I'm more used to in places like Santa Fe, places like that," said Jemison, of the Heron Clan, Seneca Nation of Indians. "It's great to have a gallery that will have work that will be for sale, and the commitment they're making to reach out."

Indeed, Jemison was one of the first artists that owner Dave Kimelberg and art director Brooke Leboeuf reached out to, and proved a valuable resource in putting them in touch with other artists he has known in his decades of artistry and advocacy.

Jemison will have a number of pieces in the inaugural exhibition, including

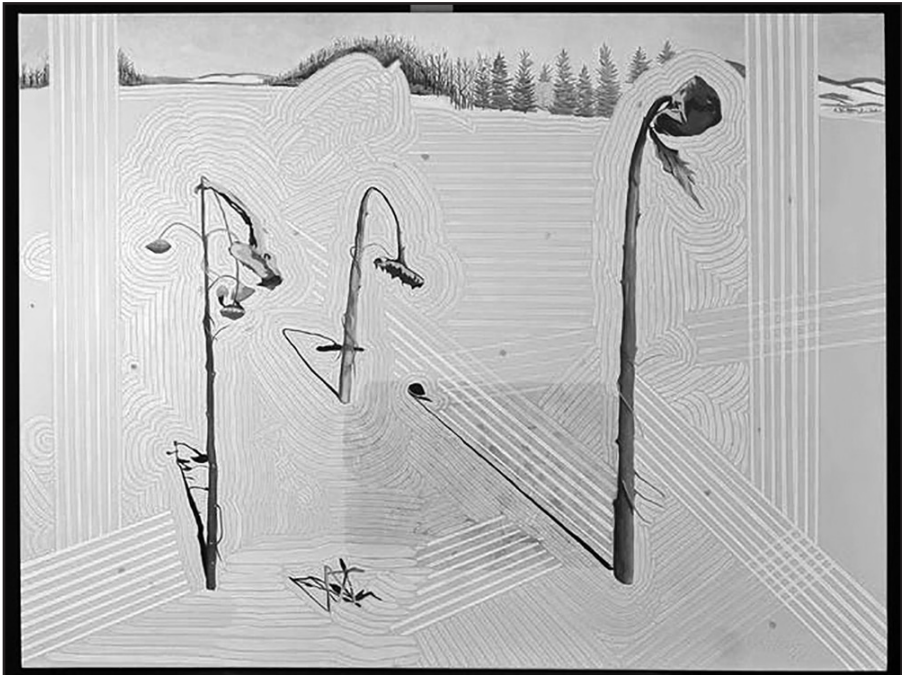


*Crystalline is gouache on paper and made in 2008 by G. Peter Jemison, Heron Clan Seneca Nation of Indians. This will be one of his pieces included in a show that opens Dec. 11 at K Art Gallery in Buffalo.*

"Crystalline," a gouache on handmade paper depicting an early-winter view of a brook running through Ganondagan — "ice had frozen along the edge of the brook, and the water was still flowing freely in the brook" — and "Sentinels," an acrylic and oil painting on canvas with collage depicting "three dried sunflower plants were left behind at the end of the season, a big stalk with a head at the

top."

Jemison is among 10 artists included in "More Than a Trace: Native American and First Nations Contemporary Art," which will run from Dec. 11 through March 12. The 10 artists all are citizens of Native nations or tribes, were born to Native parents or identify as hybrid descendants. They represent a diverse group



*Sentinels (Large Yellow Version) is an acrylic and oil on canvas with collage created by G. Peter Jemison. This is another of his pieces that will be shown at the exhibit that opens Dec. 11th*

of peoples and geographical regions, as well as media, theme and subject matter.

Kimelberg has spoken about wanting to broaden people's views of Native American artwork beyond traditional craftwork, Plains art and works speaking to the peoples' past — whereas plenty of artists are engaging with the present and the future. That's a goal that resonates with Jemison.

"It is important for people to realize that we are a culture that is still progressing and our art is still developing," Jemison said. "They have to evolve, they have to be a part of the time period they are living in. ... The cultures of the various nations are very much alive; it's not static." And while contemporary work may reference traditional tropes, it continues to reveal "something new," Jemison said — "and that's very important."

Joining Jemison from the Six Nations of the Haudenosaunee are textile artist Marie Watt of the Senecas' Turtle Clan and mixed-media artist Jay Carrier of the Onondaga/Tuscarora Wolf Clan. Also included are Duane Slick (Meskwaki/Ho-Chunk), Brad Kahlhamer, Luzene Hill (Eastern Band of Cherokee Indians), Gina Adams, Meryl McMaster (Canadian and Plains Cree), Jeffrey Gibson (Mississippi Choctaw/Cherokee) and Lewis deSoto (Cahuilla, in southern California).

"I wanted to really choose artists and find artists who were from a variety of geographical locations" — from British Columbia to the Northeast, LeBoeuf said. "Really all facets of Native American heritage — I was also looking for a variety of artists representing different





Left: G. Peter Jemison, who has some of his older pieces around him, said he has been making art for decades. Tina Macintyre-Yee/Rochester Democrat & Chronicle Right: G. Peter Jemison of Victor, sits between two paintings that he made, the one on the left in 1973 and the other in 2008. The one on the right is made of hand-made paper. Tina Macintyre-Yee/Rochester Democrat & Chronicle

kinds of political thought.” \LeBoeuf — a graduate of Hobart and William Smith Colleges in Geneva and the University of Buffalo, former project coordinator at Albright-Knox Gallery and former visual arts curator for Buffalo Arts Studio — was already familiar with Jemison, having written a paper on a work of his. She enjoyed having a reason to visit him at his Victor studio, as she and Kimelberg launched their research through word of mouth, internet and gallery contacts.

“It was kind of a full-circle moment in my career, getting to meet the artist who had been so inspirational to me in graduate school,” LeBoeuf said.

Kimelberg, a member of the Senecas’ Bear Clan, envisioned the gallery because he saw a lack of representation of that kind of growing, evolving Native artwork in gallery settings.

“I really saw a void. There

wasn’t much representation of contemporary Native American art,” Kimelberg said, adding that such artwork “kind of exists on the periphery of some contemporary galleries.”

It was time for it to take center stage.

“There’s a lot of terrific Native contemporary art ... and a lot of people aren’t aware of them,” Kimelberg said. “It’s my hope that this gallery will raise the profile of this type of art. ... Our goal was to find really cutting-edge, acclaimed Native artists from all over the country and Canada so we could have representation of a bunch of perspectives.” There are more than 570 federally recognized Indian tribes and nations, he noted.

The former founding CEO of Seneca Holdings LLC, the economic development arm of the Seneca Nation of Indians, as well as former general counsel for SoftBank

Capital and SoftBank Holdings, Kimelberg had been thinking about the gallery venture for a few years. He got the process underway around a year and a half ago, building the gallery within his K Haus development, a brownstone that houses design, art and tech start-ups in Buffalo’s Allentown district.

Which meant that the bulk of the preparations have been made against a coronavirus backdrop. The pandemic caused some work stoppages, Kimelberg allowed, but it remains on schedule for the December opening.

That opening won’t be the full, public event Kimelberg and partners would like, due to the need for social distancing and restricting gatherings. Erie County has been among the recent COVID-19 hot spots, with Gov. Andrew Cuomo suggesting parts of the county conceivably could move to the Red Zone designation -- a more restrictive category than the Orange

Zone designation Buffalo currently has -- depending on the infection rate. In a Red Zone, gatherings are prohibited outright rather than restricted to 10 people as in an Orange Zone.

An online event is planned for Dec. 11, though, for the public to take part in the opening. The event, starting at 6:30 p.m., will include a virtual gallery tour, a viewing of the artwork on exhibit, and talks with the artists and gallery staff.

To attend the opening, go to [www.thek.art/home](http://www.thek.art/home) and subscribe to the gallery newsletter, and K Art will send log-in details by Dec. 10. Afterward, the gallery will be open by appointment for in-person visits.

Source: <https://www.mpnnow.com/story/news/2020/11/25/front-row-seat-victor-artist-g-peter-jemison-part-new-native-owned-gallery-s-first-exhibit/6419110002/>

# Nya:wëh Sgë:nö’ To All Seneca Community Members

Submitted by Lafayette Williams

We at New York Connects would like to let you know that we are still operating during this pandemic of the COVID-19. We can help you with your long-term services and supports and needs for people of all ages, any disability, and caregivers. New York Connects can help you apply for Medicaid, find care and support, get answers about Medicare, learn about supports in caregiving, and much more.

There are two ways to contact us:

**By phone.** Call 1-800-342-9871. Interpretation and translation services are free. Individuals who are deaf or hard of hearing can use the Relay System 7-1-1. Western New York Independent Living Inc. 1-888-564-5171

**Online.** Please visit our website: [www.nyconnects.ny.gov](http://www.nyconnects.ny.gov) Please be safe and healthy, Nya:wëh.



**NEW YORK STATE**

**NY Connects**  
Your Link to Long Term Services and Supports



# Native Dance Now: Body and Spirit

Tony Duncan, **Rosy Simas**, and Qacung Yufrican

By Lulani Arquette | Dance/USA Fellowships to Artists | Dec 1, 2020



*As a choreographer, Simas centers Indigenous cultural and political persistence in each of her creative projects. She often asks audiences to engage in active listening as they experience her works — listening to their bodies, senses, the sounds, images, and movements in her created spaces. Photo: Uche Iroegbu*

Editor’s Note: A more accessible version of this article for low-vision readers can be found on Dance/USA’s From the Green Room. This article is one of 11 in a series examining the creative work of 31 dance artists funded by Dance/USA Fellowship to Artists, generously supported by the Doris Duke Charitable Foundation. These artists’ practices are embedded in social change as they work in multiple dance forms in communities across the country.

For Native dancers, the physical body is not only their central instrument for expression, it is the literal vessel of their ancestral genealogy, coded in their DNA. When the body is mobilized through specific movement, song, and dance to carry that history and those stories forward, both performers and viewers are enlivened. Put simply, we feel belonging and connection.

Native dance helps us to tell our stories and express appreciation for all of our blessings. Ritual and protocol help inspire the spirit, and allow us to give thanks for the bounty of nature and the Gods, or honor an ancestor — human or animal. Whether on the Arizona desert near Salt River, the urban

streets of Minneapolis, the frozen tundra of Alaska, in numerous geographies across the nation or internationally, these artists perform, choreograph, and teach to keep their cultures alive.

As multi-disciplinary artists, Tony Duncan, Rosy Simas, and Qacung Yufrican (aka Stephen Blanchett) practice in various genres of dance, music, and performative presentation. Each has chosen a distinct path to activate cultural truth and social justice. All are committed to life-long learning and disciplined research related to their artistic practice. They share the value of mentoring and working with others, whether with youths, members of their families and communities, or other artists during co-creation. All three express interest in how their performing and teaching can address needed healing for their respective communities and audiences.

A Native mindset is not driven by western concepts of time.

This shift in sensory perception lets one’s senses intermingle — hearing the movement, seeing the sound, feeling the story.

## ROSY SIMAS

Simas’s Seneca Nation dances and traditional ceremonies are not for public viewing. For her, cultural responsibility is important and complicated. She refers to herself as a contemporary dancemaker who does abstract work; she avoids creating pieces that feed a desire for recognizable Indigenous signifiers — costumes, images, texts — so the audience understands it as Native. Simas has established her own protocol of asking permission and interacting with her home community, as she feels a responsibility to her ancestors, family, and her practice.



*Simas is Haudenosaunee, Seneca, Heron clan. She grew up dancing around a drum, stating, “The living architecture of my body is formed by movements deeply connected to the earth. Culture, history, and identity stored in my body are the underpinning of all my work.” Photo: Tim Rummelhoff*

She spoke about the waves of settler colonialism that happened, east to west, in North America. Coming from a northeast tribe, she reflects on the treaty negotiations and interactions with the Dutch colonists: “Our diplomacy goes far back .... We have centuries

of protocol. Seneca historically have been very intentional in not sharing sensitive information with outside people.”

This Haudenosaunee history sparks her activism. Simas tells me her creative process includes research into her culture and community. Her current work contemplates healing and grieving and is inspired by the philosophy of the Great Law of Peace, which brought together the Iroquois Confederacy. In 2019, she travelled back east to attend a reading of the Great Law. That physical act of being present greatly affected her new work.

For many Indigenous artists, creative discipline derives from a deep-seated commitment to their cultures and communities.

Simas is uninterested in commodifying her work to imbue learning or pure consumption so that funders, presenters, or audiences can check off a “Native box.” She creates intentional environments and hopes audiences will commit to being in that space together, even if they don’t quite understand what they are experiencing. Her performances often include movement, sculpture, sound, and film, and intermingle performance with audiences, both indoors and outdoors. The 2019 piece WEave:HERE was a 60-minute processional performance that traversed two blocks down the Native Cultural Corridor in Minneapolis into installations by Ojibwe artists Heid E. Erdrich and Jonathan Thunder.

Her work provokes viewers to pay attention, a rarity in these times. As a practicing



meditator, I would describe it as being coaxed into a Zen-like state or Native mindset that is not driven by western concepts of time. This shift in sensory perception lets one’s senses intermingle — hearing the movement, seeing the sound, feeling the story.

RECIPROCITY AND CONNECTIONS TO LINEAGE

In most Indigenous cultures, artists feel an intrinsic responsibility for what they do, whether they work in disciplines rooted in cultural practice; new evolutions of that cultural dance, like Duncan and Yufrikan; or new frontiers in performance and choreography, like Simas. For these three artists, creative discipline derives from a deep-seated commitment to their cultures and communities.

We all strive to understand

*Rosy Simas’s evening-length solo, “We Wait In The Darkness,” seeks to heal generational trauma passed down both by memory and DNA. The environment of the work features sounds and images from her Seneca lands, evoking both personal and communal ideals of loss, family, perseverance, and home. Photo: Ian Douglas*

what came before us — our ancestry and familial heritage. Reclaiming our culture and language in modern times is an act of decolonization and Indigenous resilience in the face of a difficult past. What distinguishes Native artists in the United States is our diversity and this unique history of settler colonialism and theft of homelands that have rendered multigenerational scars. With



that constant pull to return “home” to that which is safe and familiar, if not literally, at least in our minds, we acknowledge a greater cosmic order that values reciprocal relationships and the interconnectivity of all things.

Reclaiming our culture and language in modern times is an act of decolonization and Indigenous resilience in the face of a difficult past.

Rosy’s work with her Seneca community ties her to a sense of peacemaking, diplomacy, and reciprocity. She explained that her people practice living in balance with the natural world — not taking more than they need. I can’t help thinking how important finding balance is in these chaotic and polarized times.

Please visit the artists’ websites: Tony Duncan, Rosy Simas, and Qacung Yufrikan for more information about them. Rosy's website is as follows: <https://www.rosysimas.com/>

For the full article: <https://medium.com/dance-usa-fellowships-to-artists/native-dance-now-body-and-spirit-c6fcc3267ccb>

(Due to space constraints, we only included the section about Rosy Simas)

NOTICES & ANNOUNCEMENTS

NOTICE TO CREDITORS

ESTATE OF HELEN BEAVER

Executor: Brandon Beaver,  
1737 Seneca Rd., Lawtons, NY 14091  
~ Cattaraugus Territory - 1st Notice ~

ESTATE OF ALICIA JEMISON

Administrator: Sandra Jemison,  
12736 Route 438, Irving, NY 14081  
~ Cattaraugus Territory - 2nd Notice ~

ESTATE OF LANCE TWOGUNS

Executor: Lance J. Twoguns,  
68 Davey St., Buffalo, NY 14206  
~ Cattaraugus Territory - 2nd Notice ~

Seneca Nation of Indians  
SURROGATE’S COURT,  
Cattaraugus & Allegany Territory

Notice is hereby given to all creditors and contingent creditors of the above-named decedents, that all persons having claims against the decedents are required to file them with the appropriate Surrogate’s Court, at the Allegany/Cattaraugus Territory. You are also required to mail or deliver a copy to the Administrator/Executor. This notice shall serve to notify creditors that they have ninety (90) calendar days from the date of the first publication of the notice to present their claims to the Administrator/Executor or the Clerk, and the estate may pay only those claims presented. For your protection, you are encouraged to file your claim by certified mail, with return receipt requested.



Please join us for a

# Christmas

## Stocking Drive Thru

Thursday, December 17th 2020 at 6PM

If any questions call the SCC at 716-354-4665. Nya:weh!

Upcoming Seneca Nation  
Holiday Closings:

For Christmas:

December 24th - 1/2 Day - Closing at Noon  
December 25th - CLOSED

For New Year's:

December 31st - 1/2 Day, Closing at Noon  
January 1st - CLOSED



CIRHC Pharmacy Curbside Pickup Procedure

This service is available as a courtesy to any patient who is sick, elderly or high-risk.

- \*Curbside pickup is available from 8:30 am - 5:00 pm
- \*When you arrive to pick up a prescription, pull up to the end of the covered walkway at the front of the health center.
- \*Call the pharmacy at 532-8330, option 3 to let pharmacy know that you have arrived. Please do not call pharmacy until you are actually here. Be prepared to give patient name, date of birth and color and make of vehicle.
- \*Please have photo ID ready to show for controlled substances.
- \*A staff member will deliver medications to your vehicle.
- \*Prescriptions can be picked up in person at the pharmacy from 7:30 am to 6:00 pm. You will be screened upon entry and a facemask or covering is required while in the building.



NOTICE



Attention patients arriving to the health centers: If you have been **exposed** to someone with COVID-19 or are **displaying symptoms** and would like to be tested, please return to your vehicle and **CALL** the health center to make arrangements.

CIRHC 532-5582  
LRJHC 945-5894

Nya:weh

Unifying Seneca Nation communities, systems and resources so our youth and families are protected against suicide and substance misuse.

NATIVE connections  
Honor your journey.

Check us out online for more information about our prevention team, events, programs, and the Youth Clubhouse!

Cattaraugus CHWC                      Allegany LRJHC  
36 Thomas Indian School Drive      987 R.C. Hoag Drive  
716•532•5583                              716•945•9001

senecanativeconnections.org



TELE-MEDICINE

If you have an appointment to speak to an outside provider by phone or video-chat, you still need a referral. Tele-medicine is a billable visit. As with any outside provider, you will get a bill if you don't have a referral in place.



If you have any questions, please contact the CIRHC Referral Department at 532-5582 or the LRJHC Referral Department at 945-5894.

COVID-19 INCUBATION TIMELINE

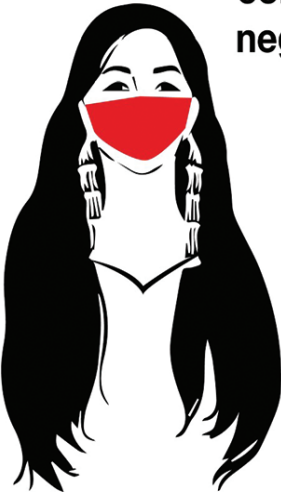
COVID-19 has up to a 14 day incubation period.

DAY 0  
Exposed to COVID-19

DAY 10  
Become symptomatic and test positive (+)

DAY 5  
COVID-19 test is administered and the results come back negative (-)

DAY 8  
Patient thinks that they don't have COVID-19 and goes to work and family gathering. Patient is contagious on days 8 & 9 (48 hours before symptoms) and now exposes 22 people



BE VIGILANT AND CONTINUE TO PRACTICE SOCIAL DISTANCING AND WEAR YOUR MASK





# SNHS Employee Spotlight

**Jamie Billings** is a Prevention Aftercare Specialist located at the Lionel R. John Health Center. She says “I would be starting my tenth year, but I left for 18 months in 2018, so technically I just had my one-year anniversary...again.”



We asked what she likes best about her job and she said “I love seeing the progress of people getting healthy and assisting youth with goal setting and things in life that they are passionate about.”

Jamie says “I grew up in Portville, NY with my mom, dad, and younger brother.

My extended family, especially my maternal grandparents, were a very large part of my upbringing as well.”

We asked what colleges she attended. She received an associate’s degree in human services from Alfred State College and dual bachelor’s degrees from the University at Buffalo in early childhood development and social sciences.

We asked what she likes to do in her spare time. She said “I am married with three children that keep us very busy with sports, but we also love to travel anywhere warm and sunny. We have a rescue pup named Ivy that we love to spend time with too.”

We asked her to tell us something interesting or extraordinary about herself that she’d like people to know. She says “Growing up with a love of music and singing, I was lucky enough to sing at Carnegie Hall in New York City shortly after 9/11 in a tribute concert. It was the largest crowd I’ve ever performed in front of and one that I will always remember.”

Thank you Jamie for sharing some of your background with us and for being a part of the health system team!



## TIPS FOR CELEBRATING THE HOLIDAY SEASON SAFELY



### SAFE

#### SAFE TO CELEBRATE

- PREPARE TRADITIONAL DISHES WITH THOSE IN YOUR HOUSEHOLD
- HOST A VIRTUAL DINNER AND SHARE RECIPES WITH FAMILY AND FRIENDS
- PUT UP YOUR FAVORITE DECORATIONS AND SHARE PHOTOS ONLINE
- WATCH PARADES, SPORTING EVENTS AND MOVIES AT HOME
- SHOP ONLINE INSTEAD OF IN STORES



### LESS SAFE

#### IF YOU GATHER, DO SO WISELY


- KEEP IT SMALL AND STAY LOCAL
- STAY OUTSIDE IF POSSIBLE AND ENSURE PROPER VENTILATION IF INDOORS
- WEAR MASKS AND SOCIAL DISTANCE
- WASH OR SANITIZE YOUR HANDS REGULARLY, ESPECIALLY BEFORE EATING
- AVOID CONTACT WITH NON-ATTENDEES FOR 14 DAYS BEFORE/AFTER EVENTS



### UNSAFE

#### AVOID

- LARGE GATHERINGS, ESPECIALLY INDOORS
- POTLUCKS, BUFFETS OR OTHER SHARED FOOD
- PLACES WITH CROWDS, SUCH AS STORES, PARADES, RUNNING EVENTS AND SPORTS
- CONTACT WITH ANYONE WHO IS SICK OR MAY HAVE BEEN EXPOSED TO COVID-19



Amanda Hogand joined the Seneca Nation Health System as a coder in July. She recently passed the CPC Coding Exam.

Congratulations to Amanda!

### NOTICE:

Seneca Nation Health System will be closed:

**Friday, December 18th at noon ~ Employee Appreciation**

**&**

**Thursday, December 24th at noon**

**Friday, December 25~ Christmas Holiday**

Please make sure to schedule your appointments and order prescriptions ahead of time.



# Useful pandemic Seneca phrases

Reprinted from *Gai:wanöhge' V12i12. Nisah Sga:d 2020*

With the COVID-19 cases on the rise in the community and county, no new in-house classes are planned. Below you will find some useful phrases to use during the pandemic. One of the most basic is to cover your face with your mask.

Also a handy one is: Stay in your bubble! As the holiday season continues, please remember to do your part: social distance, wear your mask, stay home if you're sick, wash your hands & stay safe.

So be on the look out for Holiday craft kits available for pickup for a virtual community craft class!

Our staff is working on creating virtual content to be shared via social media. Be on the lookout for short topic based videos in the coming months.

If you have any questions or comments, please feel free to contact 716-532-8162.

Useful pandemic phrases. Online Seneca Language resources can be found at:

- **www.SenecaLanguage.com**
- **Skype classes, to join message JanosJanineBowen, Fridays from 10am - 11am**

Ësajënö:ni' .....you be respectful

Ësadeho'sowe:k .....you'll cover

Dedza:öh.....both

Segö:da' .....your nose

Koh neh.....also

Sehsaga:ën .....your mouth

Jë:gwah.....if

Sa'döhgoëöh .....you have a fever

Ta:sajö'se:ak.....you shouldn't visit

Koh neh.....also

Ësa'dö'ne:g .....you'll stay away/isolate

Ne'sa'gwah neh .....it's best

Gënjohgwa:gö:h.....in the crowd

de'se's .....you don't go

I:s näh .....You

Sadehwas.....You're contagious

O:wë'sda:gö:h.....In the bubble

Ëse'se:g .....You'll stay



Onödowa'ga:' Gawë:nö' Pronunciation Key					
a.....father	ä.....cat	e.....they	ë.....men	i.....police	o.....note
ö.....own	u.....tune	w.....wash	n.....not	y.....yes	d.....dog
t.....tail	g.....girl	k.....kite	s.....sit	j.....job	h.....hat
š.....show	tš.....chalk	dz....adze	: .....long vowel	' .....glottal stop	



## Happy 4th Birthday (12-15) Harper Abrams!!

You're so kind & sweet, you enjoy singing, being a helper to everyone and playing outside - you are so very special to all of us!! And...Grandma loves singing your favorite song with you any time you ask - "*We wish you a Merry Christmas & a Happy New Year!*" Love you always Harps!

**Love: Grandma, Mom, Sissy, Uncle Todd, Auntie Biz, Auntie TT & Granny**  
*(Submitted by Irene Wheeler)*



## HOLIDAY

### WORD SCRAMBLE

- SLHGEI \_\_\_\_\_
- REITNW \_\_\_\_\_
- EISTOLTEM \_\_\_\_\_
- LLYJO \_\_\_\_\_
- NEGLJI LSLEB \_\_\_\_\_
- ANTAS \_\_\_\_\_
- EVSLE \_\_\_\_\_
- YDCAN ECNA \_\_\_\_\_
- LONSEFKWA \_\_\_\_\_
- GANEL \_\_\_\_\_
- ONEL \_\_\_\_\_
- DNEREIER \_\_\_\_\_
- HLOYL \_\_\_\_\_

